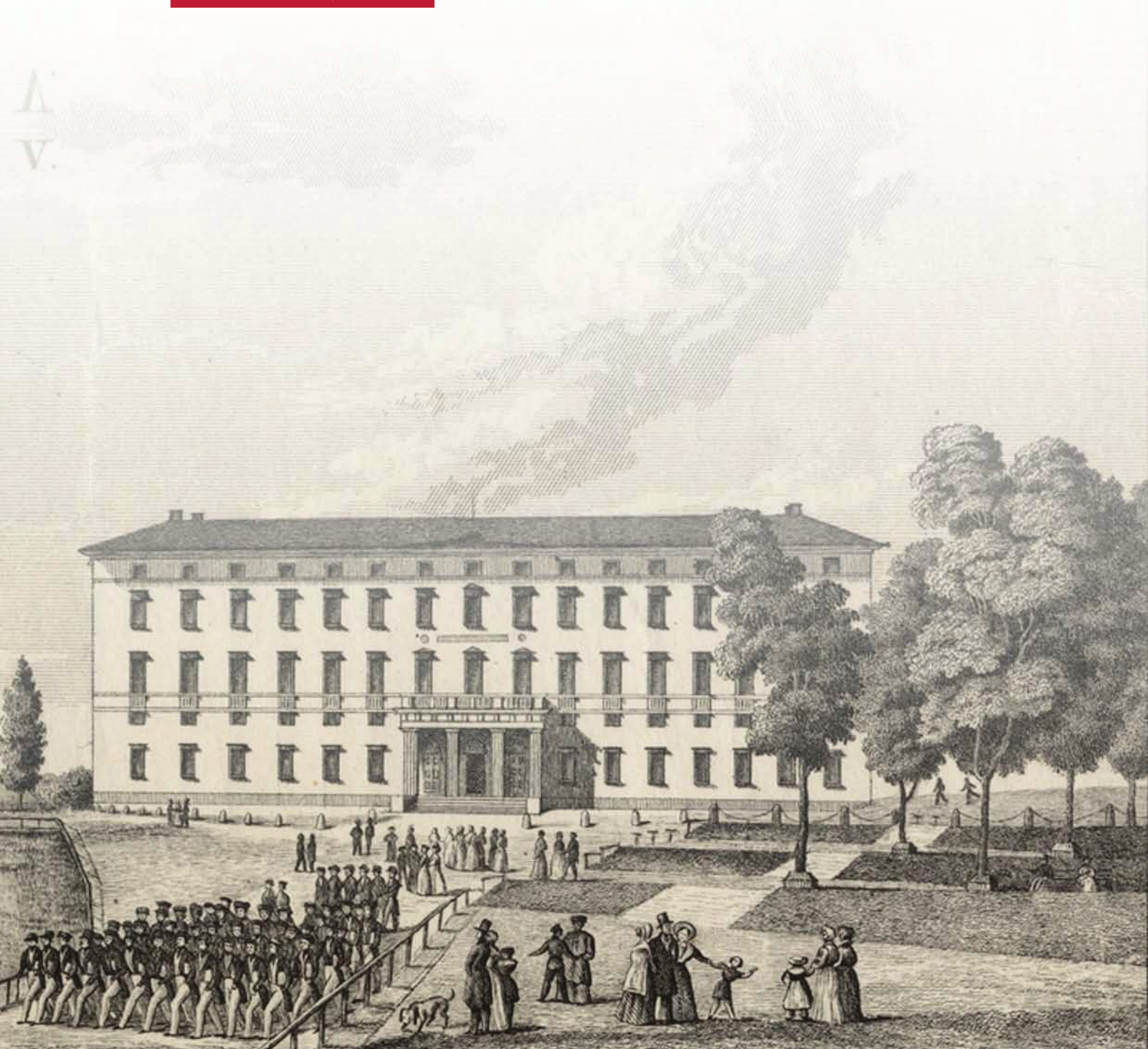


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Front cover: Uppsala University Library Carolina Rediviva with marching students
in the foreground. Johan Way, 1842 (UUB)

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Editorial

Dear reader,

the current issue of SLOVO – Journal of Slavic Languages, Literatures and Culture is a truly special one. In addition to our usual format with research articles and essays, we are trying a new concept, namely including thematic clusters. This year it is a cluster entitled “Late Soviet and Post-Soviet Necro-Aesthetics” edited by Prof. Andrei Rogatchevski from Tromsø and our own Prof. Maria Engström. The cluster includes four research articles.

In addition to the cluster on Necro-Aesthetics, there is a surprise – four articles, two essays and a number of short messages from colleagues that celebrate the 60th anniversary of a member of the Slovo advisory board, Andrei Rogatchevski. We congratulate Andrei and are grateful to our colleagues from Tromsø, Svetlana Sokolova, Yngvar Steinholt and Tore Nettet for putting together this wonderful collection of works.

As always, we welcome articles and essays on a wide variety of topics related to Slavic linguistics, literature, culture, history and society. All research articles, no matter whether they are part of a thematic cluster or not, undergo a double-blind peer-reviewing process. Essays are less formal in style and do not go through the same reviewing process, instead, the editorial team decides whether an essay can be published in Slovo. We would like to thank all the authors and reviewers for their contributions. We invite proposals for thematic clusters for future issues of Slovo.

The editors of Slovo