

A NOTE FROM THIS ISSUE'S LAYOUT DESIGNER

Issue 16 was slated to come out in December 2024, and I had lined up an arrangement in which I would use a small grant to pay for a copy editor *and* a layout designer, and it would turn out just fine.

Narrator: But it did not turn out fine.

Without getting into too many details, the events since November 6, 2024 have taken a very specific toll on those of us working in American higher education, and it is with these disruptions in mind that one ought to measure the eight-month production delay on the issue, which had otherwise been peer-reviewed and

copy-edited by the end of 2024. I want to give a special shoutout to my fellow editors Susan, Sarah, and Bill, who kept the torch lit for me even as I plunged into the darkness of *politics* and, well, Adobe InDesign. This special issue is dedicated to y'all.

-- Evan Torner
August 2025